This contains the change made on page #17 re fees for veterans.

1952

csta

1953

FALL TERM SCHEDULES

DEPARTMENT OF PAINTING • SCULPTURE • GRAPHIC ARTS

REQUIRED

1 Orientation
2 Color
3a Design Development
4a Life Drawing
5a Drawing
6a Space & Materials
9 Light Workshop

FIRST TERM

100 Art in Society Today
102a Painting Fundamentals
or
104a Sculpture
105 Drawing & Composition

THIRD TERM

ELECTIVE

4a Life Drawing
103a Beginning Oil Painting
115a Ceramics
116a Illustration
117a Litho, Etching, Engraving
128a Basic Photography
129a Film Workshop

FIFTH TERM

129a Film Workshop
232a Painting
233 Painting
235a Sculpture
236a Associated Arts
247 Visualization & Symbolism
other electives, see
left and below

DEPARTMENT OF DESIGN FOR COMMERCE AND INDUSTRY

REQUIRED

1 Orientation
2 Color
3a Design Development
4a Life Drawing
5a Drawing
6a Space & Materials
9 Light Workshop

FIRST TERM

100 Art in Society Today
110a Drawing & Perspective
111a Advertising Layout and
114a Lettering
or
115a Ceramics
or
116a Illustration

THIRD TERM

ELECTIVE

4a Life Drawing
103a Beginning Oil Painting
107a Constructions
117a Litho, Etching, Engraving
128a Advertising Photography
129a Film Workshop

FIFTH TERM

240a Advanced Advertising
244a Advanced Lettering
245a Experimental Lettering
247 Visualization & Symbolism
249a Design for Papers & Fabrics
250a Ceramics
251a Illustration
252a Litho, Etching, Engraving
253a Illustration
254a Design for Use
other electives, see
left and above

DEPARTMENT OF PHOTOGRAPHY

REQ'D ELECTIVE

25 Photography (1)
1 Orientation
3a Design Development

125 Photography (2)
2 Color

225 Photography (3)
100 Art in Society Today
electives

These courses may be combined with night classes.

For description of courses see pages 2 to 8

continued inside back cover

1952-1953

CALIFORNIA SCHOOL OF FINE ARTS

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1952-1953—Fall Term: September 8—January 23
Spring Term: February 2—June 12

The School assumes that each registered student is familiar with the contents of this catalogue

The program of the California School of Fine Arts is designed to prepare the student—as painter, sculptor, ceramist, photographer, or designer for commerce and industry—to meet with confidence the professional demands of his selected field.

Established in 1874, the School is one of the older art education centers in the nation and is the oldest in the west. Throughout its development it has kept pace with contemporary interests. Today, its courses are designed to encourage individual insight, so that the student may enter the life of the community with an informed, critical attitude which allows for intelligent, creative contribution to affairs of the present.

The building, constructed in 1926 on the north slope of Russian Hill, is surrounded by spacious grounds. It contains well-equipped studios, laboratories, galleries, a library and restaurant. The School is close to the harbor, the foreign quarters, museums and downtown San Francisco.

Because of the variety of departments—Painting, Sculpture, Graphic Arts, Photography, and Design for Commerce and Industry—and as headquarters of the San Francisco Art Association, the School has become to both students and experts a meeting place for all the visual arts.

CURRICULUM

Professional training courses are offered in the three departments listed below. Basic elements, common to all departments, presenting foundation experience in any of the visual arts are offered in the First-Year Course. Thereafter the choice of elective subjects increases as the student develops individual interests and skills. Complete courses cover six terms of eighteen weeks each—three school years. The sequence of subjects in each course is presented on the inside covers of this catalogue. A description of each subject is given under Day Courses, page 2, and Night Courses, page 8.

Department of Painting, Sculpture, Graphic Arts

Covers the field of pictorial and sculptural design, representation and symbolism. Technical training in each medium is incorporated in classes which develop the artist's vision within a wide range of contemporary aesthetic considerations.

Department of Design for Commerce and Industry

Offers comprehensive and specialized training in advertising art, illustration, ceramics, interior, textile and industrial design, and allied activities. Prepares the student for professional practice.

Department of Photography

Provides exact technical procedures and thorough aesthetic considerations of the medium. Constitutes comprehensive training for the professional photographer.

The program offers majors in Painting, Sculpture, Graphic Arts and Illustration, Ceramics, Design for Use, Advertising Art, and Photography. For required and recommended courses in each field, consult Registrar.

DAY COURSES

There are ten three-hour periods per week in the day schedule. Classes meet from 9 to 12, 1 to 4. "a" after number indicates Fall course; "b" indicates Spring course. All courses include lectures on history and analysis. Studio periods are not under immediate supervision; they are available only to students who are enrolled in directly supervised classes of the same subject.

Courses carry one credit unit per three hour period unless otherwise noted.

FIRST-YEAR COURSES—FIRST AND SECOND TERMS

DEPARTMENTS OF PAINTING, SCULPTURE, GRAPHIC ARTS DESIGN FOR COMMERCE AND INDUSTRY

1 *Orientation*

Illustrated lectures and seminars define and correlate the objectives of the curriculum. Experts discuss the merits of various professions in the art field. Reading and visits to museums.

2 *Color*

Investigation and experimentation in a variety of objectives and theories. Practice in using color.

3 a and b *Design Development*

Creative manipulation and control of line, color, shape and texture. Study of the organization of two- and three-dimensional space in pictorial design.

4 a and b *Life Drawing*

Graphic representation of the human figure. Drawing from the posed model.

5 a and b *Drawing*

a—Accurate rendering of physical appearance in terms of line, shape, space, texture, light and shade. Drawing from nature.

b—Problems in perspective and compositional rendering. Cognitive and intuitive presentation.

6 a and b *Space and Materials*

Introduction to design in three dimensions. Problems in wood, cardboard, wire, and clay construction. Prepares the student for sculpture and industrial design, and assists understanding of graphic representation of solid forms.

7 Reality in Representation

Introduction to problems of pictorial representation in color. Selection, interpretation and treatment of subject matter through painting in opaque watercolor.

8 *Composition*

Imaginative use of the pictorial area, relating expression and composition.

9 *Light Workshop*

Modulation of light as a medium of design.

DEPARTMENT OF PHOTOGRAPHY

25 *Photography* (1)

Theory and craftsmanship of the photographic process. "Zone system" of visualization and tone identification. Formal and expressive approaches and treatments. The view camera in natural and artificial light. Laboratory, studio and field practice. (Students are expected to make personal arrangements for transportation and accommodation for two overnight trips per term.) 1st and 2nd terms

1 *Orientation*, 3a *Design Development* 1st term

5b *Drawing* 2nd term

(See page 2. Required of students majoring in Department of Photography.)

Full schedule: 13 units each term

SECOND-YEAR COURSES—THIRD AND FOURTH TERMS

DEPARTMENT OF PAINTING, SCULPTURE, GRAPHIC ARTS

100 *Art in Society Today*

Art movements of the 20th century studied in detail through illustrated lectures, seminars, gallery visits and practical work. Relates the artist and his work to the cultural processes of his time.

101 *Development of Western Culture*

Traces the development of present-day ideas of art, artist and civilization through the study of dominant forms of art and culture in the past. Includes interpretive design, talks, seminars, visits to museums and informal presentation of music and drama.

102 a and b *Painting Fundamentals*

Introduction to painting in various media. Problems of technical manipulation, studies in composition and color relationship. Work from observation, still life and figure.

103 a and b *Beginning Oil Painting*

Exploration of the automatic and expressive factors of pictorial art.

104 a and b *Sculpture*

Elementary considerations of form in relation to modeling and casting in various materials. Work from the human figure.

105 *Drawing and Composition*

Work from nature. Objective and subjective representation. Analysis of form in terms of traditional and contemporary aesthetic ideas.

107 a and b *Associated Arts*

Relating the work of sculptor and painter to architecture and garden design. Work in mosaic, fresco, tempera, wood, metal, cements.

NOTE: The following elective subjects may be taken during the second year in place of optional studio periods in the Department of Painting, Sculpture, Graphic Arts:

4 Life Drawing
9 Light Workshop
110 Drawing and Perspective
115 Ceramics
116 Illustration
117 Lithography, Etching, Engraving
129 Film Workshop

DEPARTMENT OF DESIGN FOR COMMERCE AND INDUSTRY

100 *Art in Society Today*

3rd term

106 *Life Drawing*

4th term

(See page 3 and above.)

110 a and b *Drawing and Perspective*

Problems in orthographic and three-dimensional projections. Control of drawing and drafting implements.

111 a and b *Advertising Layout*

Primary considerations of design for newspaper, magazine and direct mail advertising. Media for reproduction. Production methods.

114 a and b *Lettering*

Basic construction of individual letter forms. Elements of letter spacing. Preliminary consideration of lettering in relation to advertising art.

115 a and b *Ceramics*

Hand, wheel and mold methods of pottery making. Preparation and application of glazes. Introduction to simple decorating techniques.

116 a and b *Illustrative Drawing*

Theory of illustration. Analysis of illustrator's methods and means of reproduction.

117 a and b *Lithography, Etching, Engraving*

Traditional and experimental techniques. Work on the stone, zinc and copper plates; processing and pulling proofs on the press. Black-and-white and color.

120 *Typography and Book Decoration*

Introduction to the use of type and decoration as design elements in printed matter. Visits to printing plants.

NOTE: The following elective subjects may be taken during the second year in place of optional studio periods in the Department of Design for Commerce and Industry:

4 Life Drawing
103 Beginning Oil Painting
107 Associated Arts
128 Advertising Photography
129 Film Workshop

DEPARTMENT OF PHOTOGRAPHY

125 *Photography* (2)

Continuation of project method started in Photography (1). Emphasis on photography of people and their activities. Portraiture. Use of the miniature camera in documentary and editorial photography. 3rd and 4th terms

2 *Color* 3rd term

7 Reality in Representation 4th term

(See pages 2, 3. Required of students majoring in Department of Photography.)

Full schedule: 13 units each term

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128 *Advertising Photography*

Introduction to Photography as a preliminary for Realistic Illustration (251); Photographic Rendering. 4th term

129 a and b *Film Workshop*

Theory and practice of film production. By combining lectures on theory with the actual production of a film short, the workshop will provide students with practical and creative experience in producing 16 mm films. Included are the major phases of motion picture production, from the budgeting and planning stages through camera work and editing.

128 *Advertising Photography* and j *Film Seminar* are recommended.

THIRD-YEAR COURSES—FIFTH AND SIXTH TERMS

DEPARTMENT OF PAINTING, SCULPTURE, GRAPHIC ARTS

232 a and b *Painting*

Work from landscape, figure, still life or imagination, as the student elects. Individual assistance. Group discussions on various contemporary points of view concerning pictorial expression.

233 *Painting*

Work from observation and imagination. Individual assistance and group discussion concerning selection and treatment of subject.

234 *Painting Seminar*

Advanced considerations of contemporary interests in painting. Studio work, private counsel and group discussion.

235 a and b *Sculpture*

Advanced considerations of sculptural form. Carving and casting techniques.

236 a and b *Associated Arts*

Advanced projects in three dimensions. Selection of wide range of materials and tools.

NOTE: Electives include:

129 Film Workshop
247 Visualization and Symbolism
249 Design for Papers and Fabrics
250 Ceramics
252 Lithography, Etching, Engraving
253 Illustrative Drawing
254 Design for Use

DEPARTMENT OF DESIGN FOR COMMERCE AND INDUSTRY

240 a and b *Advanced Advertising*

Individual and group projects. Exploration of a wide range of techniques. Relations between artists, agencies and clients. Visits to plants and stores. Container, package and label design. Analysis of competitive products, consumer psychology and merchandising practices. Preparation of a sample portfolio for presentation to prospective employers.

244 a and b *Advanced Lettering*

Lettering for reproduction. Comparison of type faces and hand lettering in advertising art, book design and packaging.

245 a and b *Experimental Lettering*

Experimentation with new letter forms and techniques.

247 *Visualization and Symbolism*

Communication of feelings and ideas in pictorial terms.

249 a and b *Design for Papers and Fabrics*

Designs in color for printed textiles, wrapping and wall papers, etc., in accord with professional standards.

250 a and b *Ceramics*

Continuation of No. 115. Forming of pottery by slip-casting, pressing and jiggering, and by making models and molds. Stacking and firing of kilns. Decorating techniques. Advanced investigation of glaze materials.

251 *Realistic Illustration*

Problems of advertising and magazine illustration. Use of models and photography.

252 a and b *Lithography, Etching, Engraving*

Continuation of No. 117.

253 a and b *Decorative Illustration*

Stylization and book decoration.

254 a and b *Design for Use*

Design under working conditions. A wide range of media worked with manual and power tools in individual and collaborative projects. Correlates the fields of architecture, design, craft and industrial methods.

NOTE: Electives include:

101 Development of Western Culture
102 Painting Fundamentals
103 Beginning Oil Painting
104 Sculpture
128 Advertising Photography
129 Film Workshop
236 Associated Arts

DEPARTMENT OF PHOTOGRAPHY

225 *Photography* (3)

5th term:

Color Transparencies

Techniques of color control. Demonstrations of color printing methods.

Experimental Photography

Techniques of the quasi-photographic media of solarization, photograms, etc. Seminar.

6th term:

Business Practices, Portfolio Production

Print Analysis Seminar

These classes may be taken separately by qualified students. Prerequisites for *Color Transparencies* and the two Seminar classes: 25, 125 *Photography*, 2 *Color*, or equivalent experience.

100 ***Art in Society Today*** 5th term

101 ***Development of Western Culture*** 6th term

(See page 3. Required of students majoring in Department of Photography.)

Individual student's program outlined at start of each term for projects of his own choice, may include electives from other departments. Full schedule: 13 units each term

FOURTH-YEAR COURSES

DEPARTMENTS OF PAINTING, SCULPTURE, GRAPHIC ARTS DESIGN FOR COMMERCE AND INDUSTRY PHOTOGRAPHY

Advanced work in all departments under special instruction.

Saturday Teen-Age Arts Workshop

Drawing, Painting, Sculpture and Crafts.

NOTE: The School reserves the right to change classes, instructors, or schedules, or to withdraw announced courses.

NIGHT COURSES

Classes meet from 7 to 10 p.m. on Mondays, Wednesdays and Fridays.

a ***Life, Drawing and Color***

Introduction to problems of space division, the compositional use of black, white, grays, color and textures. Delineation of form through various techniques in line and tone. Work from the model and still life.

c ***Painting***

Still life and figure arrangements. Techniques of oil, watercolor and other media. Prerequisite: Drawing.

d ***Painting***

Work from observation and imagination. Individual assistance and group discussion concerning selection and treatment of subject. Prerequisite: Drawing.

e ***Advertising Art***

Current techniques in advertising art. Design, lettering, type specifications, color, illustration.

f ***Ceramics***

Practical shop work in the design and execution of pottery by various methods. Special problems for advanced students and practising potters. Emphasis on glazes.

h *Sculpture*

Contemporary considerations of sculptural form. Individual expression. Modern studio techniques. Work from the model.

i *Basic Photography*

Basic elements of camera mechanics, exposure, printing.

j *Film Seminar*

Investigation of the motion picture as an art form. The aesthetics, structure and history of film. Screening and analysis of selected motion pictures.

k *Jewelry Design*

Creative design and execution of jewelry in silver. Includes repoussé, chasing, soldering, polishing and simple stone settings.

NOTE: The School reserves the right to change classes, instructors, or schedules, or to withdraw announced courses.

FACULTY

Instructors are practising artists.

Baldassare Armato

Studied National Academy of Design, New York, Cooper Union, Art Students' League, Beaux Arts Institute; worked with various agencies in New York, Chicago, San Francisco; free-lance national advertising.

Franz Bergmann

Studied University of Vienna, Academy of Fine Arts, Vienna; mural work, Chicago, New York; jewelry design, Ceylon, Cambodia, Mexico.

Milton Cavagnaro

Studied California College of Arts & Crafts; formerly teacher San Jose State College; free-lance industrial designer.

Jack Davis

Studied at University of California and in Paris. Co-Founder of Galerie 8 in Paris. Painter.

Mallette Dean

Studied California School of Fine Arts; CSFA Anne Bremer and Art Students' League scholarships; painter and printmaker; designer of fine books for Grabhorn and private presses.

James Budd Dixon

Studied Mark Hopkins Institute, University of California; painter, print maker.

Paul Q. Forster

Studied California School of Fine Arts; formerly teacher Stanford University, California College of Arts & Crafts; with U. S. Army Engineers in camouflage; OWI Psychological Warfare Branch in China; free-lance illustrator.

William A. Gaw

Studied Mark Hopkins Institute, and New York; Associate Professor and Chairman, Art Department, Mills College; formerly Acting Director, California School of Fine Arts.

Glen Grohe

Studied Art Institute of Chicago, the American Academy and Chicago Academy of Design. Former faculty member Pratt Institute of Design. Design Consultant to the Office of Emergency Management; illustrator and contributor to leading magazines and advertising journals.

Edmond Gross

Studied California School of Fine Arts; U. S. Army Engineers, camouflage, posters, leaflets, etc.; free-lance designer.

M. Halberstadt

Received Rockefeller Scholarship to the Chicago School of Design where he studied and later taught. Army Photographer in World War II. Advertising photographer.

Robert B. Howard

Studied Berkeley School of Arts & Crafts, Art Students' League, New York, and Europe; painting, sculpture, etc., executed in collaboration with architects in New York and San Francisco.

Robert Katz

Studied University of Zurich, Switzerland and Sorbonne, Paris; formerly Assistant Chief of Production Planning, International Motion Picture Division, U. S. Department of State; free-lance (documentary film and television).

Squire Knowles

Studied University of California, California School of Fine Arts, the Orient, etc.; formerly Assistant City Planner, San Francisco; was art critic *Arts & Architecture;* typographic designs *Architectural Forum;* exhibit planner.

Martin Metal

Studied Universities of Ohio, Chicago, Stanford and California; Art Institute and Institute of Design, Chicago; former faculty member Detroit Institute of Technology, University of California, Institute of Design, Chicago, S. F. City College; designer of exhibits and publications.

Ernest Mundt

Studied architecture, art history and crafts, Technical University, Berlin; practiced architecture and design in Germany and Turkey; former faculty member University of Michigan, Brooklyn College; Director of California School of Fine Arts; sculptor.

Robert Neuman

Studied California College of Arts and Crafts, Mills College, California School of Fine Arts and University of Idaho. Painter and printmaker.

Joan Jockwig Pearson

Studied arts, crafts and education Syracuse University, New York Ceramics College, Alfred; former faculty member Alfred College, Rochester Institute of Technology; exhibited in Syracuse, Wichita, Los Angeles, Claremont, Rochester.

Frederick W. Quandt, Jr.

Studied San Francisco Junior College, California School of Fine Arts; photographer, U. S. Army Air Forces; free-lance.

Maurice Sands

Studied University of California, University of Southern California; member of American Institute of Decorators, former President, Northern California District Chapter; Executive Director, San Francisco Home Planning Institute 1945; member of faculty of University of California 1946-49; interior designer and color consultant, heading own firm.

Zygmund Sazevich

Studied California School of Fine Arts, and in Europe; faculty member, Mills College; bas-reliefs for federal post offices; sculptor.

Dick Sears

Studied Santa Barbara College, Universities of Iowa and California. Faculty member University of California. Etcher and painter.

Don Smith

Studied Chouinard Institute, Los Angeles; Rudolph Schaeffer School of Design, San Francisco. Free-lance designer of wallpaper and textiles, interiors, advertising layout, color coordination and commercial display. Work published in "Window Display" and "Interior" magazine.

Martin Snipper

Studied at Los Angeles City College, National Academy of Design and School of Industrial Design, New York. Director San Francisco Art Festival. Graphic artist and painter.

Jean Varda

Studied in Paris; has worked in many parts of the world; frequent exhibitor in Europe and throughout the United States; painter.

Chuck Wertman

Studied Pratt Institute, New York; New York Printers Association; Art Center School, Los Angeles. Lettering designer, free-lancing in New York, Los Angeles and San Francisco.

Minor White

Studied University of Minnesota, Columbia University; was Director, WPA Art Center, La Grande, Oregon; free-lance photographer.

Leading artists prominent in their fields augment the faculty from time to time as guest instructors.

SCHOLARSHIPS

The educational services of the School to student and community are recognized generously by distinguished citizens who have established funds for scholarship purposes. Awards are made each year by the President and Board of Directors of the San Francisco Art Association. Application forms will be sent by the Registrar on request. Scholarships are awarded at the close of each spring term for the following school year.

Honor Scholarships

Students of outstanding ability may be selected for unconditional tuition awards.

High School Scholarships

A limited number of tuition awards offered through competition; open to all high school students of this state. High schools are sent detailed information early in the spring.

Junior College Scholarships

A limited number of tuition awards offered through competition; open to junior college students of the three west coast states. Announcements sent early in the spring.

Agnes Brandenstein Memorial Scholarship

Founded in 1950 by the family and friends in memory of the late Miss Agnes Brandenstein; awarded in the field of Ceramics.

Virgil Williams Scholarship Fund

Founded by the late Dora Norton Williams as a memorial to her husband, Virgil Williams, a former Director of the School.

Adelaide Lewis Scholarship Fund

Founded at the bequest of the late Adelaide Lewis.

James D. Phelan Scholarship Fund

Founded at the bequest of the late Senator Phelan.

Anne Bremer Memorial Scholarship Fund

Founded by the late Albert M. Bender and other friends of the School in memory of Anne Bremer, California artist and member of the San Francisco Art Association.

Abraham Rosenberg Traveling Fellowships

The purpose of these fellowships is to assist persons who have demonstrated their ability in creative work of professional standing, and whose personal qualifications indicate their ability to make a real contribution to the fine arts. General terms require that the applicant shall have been enrolled in the California School of Fine Arts for at least two semesters. Applicants must apply for the fellowship in accordance with instructions contained in a form supplied by the San Francisco Art Association on written request.

Worthy and promising students are given opportunity to earn their tuition by performing certain services for the School.

PRIZES

I. N. Walter Sculpture Prize

From the income of a fund donated by the late Caroline Walter in memory of her husband, Isaac N. Walter.

The Robert Howe Fletcher Cup

For outstanding merit to an undergraduate student as an honorary award each year; the student's name engraved on the cup.

GENERAL INFORMATION

Calendar

Fall Term 1952-1953

Opening date	September 8, 1952
Armistice Day	November 11
Thanksgiving	November 20-21
Christmas recess	Dec. 22, 1952-Jan. 4, 1953
Resume school	January 5, 1953
Closing date	January 23

Spring Term

Opening date	February 2
Washington's Birthday	February 23
Easter recess	March 30-April 5
Resume school	April 6
Memorial Day Holiday	May 29
Closing date	June 12
Opening of Annual Student Exhibition	June 21

Summer Session

Opening date	June 29
Independence Day	July 4
Closing date	August 7

Facilities

Library

The Anne Bremer Memorial Library contains one of the most comprehensive collections of art publications, reproductions and periodicals in the West. Special exhibitions are presented in the library throughout the year.

Gallery

A large exhibition gallery is used regularly for displays of general and student interest.

Social Hall

A recreation hall is available for student and School activities.

Cafeteria

Breakfast, lunch, and recess refreshments for day students are served at reasonable prices in the School restaurant.

Store

The School operates a supply shop for the convenience of its students.

Lockers

Lockers are rented to students by the term. Padlocks are available for a refundable deposit. (See Regulations and Fees, pages 15 and 17.)

Activities

Student Association

This independent student group elects its officers each term. Activities include exhibitions, dances, etc. Association membership entitles the student to reduced rates for various events in the Bay Area.

Employment

The Student Association, in cooperation with the School, places students in contact with prospective employers.

Housing

Available living quarters are posted on the students' bulletin board. The School does not maintain residence accommodations.

Regulations

Enrollment shall commit the student to act in accordance with the following regulations:

Students shall be in the studios or classes in which they are registered during class hours (9-12, 1-4, 7-10), except as noted below. Unexcused absence at any time within these limits is counted as a class period absence in the attendance record.

Students shall report without delay all absences and irregularities of attendance.

The limits of recess periods (10:30-10:45; 2:30-2:45, 8:45-9:00) shall be observed strictly.

Studio periods shall be available to students only in conjunction with supervised classes of the same subject. Attendance for studio periods is checked in the Registration Office.

The School reserves the right to transfer or dismiss students whose work or conduct is found by the School to interfere with policies of operation.

Students may request schedule changes during the first four weeks of each term.

The School reserves the right to retain student work for exhibition purposes, and to reproduce and publish such work.

Student property which is not retained at the request of the School, and which is left on School premises one week after the close of any term, shall be subject to disposal at the sole discretion of the School.

The School is not responsible for loss or damage to student property.

For regulations concerning tuition and other fees, see pp. 16, 17.

Entrance Requirements

Graduation from high school or evidence of special talent and serious purpose.

Credits, Certificates, Transcripts

Full credit units shall be granted to students whose attendance record shows no more than three unexcused absences in a weekly class period per term.

One credit unit is given (1) for each lecture hour per week (requiring two hours of study), (2) for each three-hour class period, and (3) for some combinations thereof, if carried for a whole term (18 weeks) with a minimum grade of C. No student shall carry more than 13 units per term without permission of the Director.

A Certificate of Completion is granted to students who fulfill the requirements of a six-term (three-year) course, or have earned a total of 75 credit units. Transfer credits may be included in the required total.

The student is entitled to a Transcript of Record when he leaves school.

Veteran Students

Students who plan to enroll under the G.I. Bill of Rights are required to submit authorization from the Veterans Administration.*

Questions regarding subsistence allowance, change of status, etc., are handled directly by the local Veterans Administration, 49-4th Street, San Francisco 3.

*In cases where necessary documents are not submitted at time of registration, students are required to pay fees as quoted on pp. 16-17, which fees are refundable on presentation of the proper authorization.

Foreign Students

The School has been approved by the Secretary of Labor, Bureau of Immigration, Washington, D. C., as an institution of learning for "non-quota immigration students" in accordance with the Immigration Act of 1924. Applications for admission should be addressed to the Registrar of the School.

TUITION AND FEES

INFORMATION: All fees are payable in advance. Students must advise the School at time of enrollment the method of payment desired. (All enrollments are considered to be for duration of term unless otherwise noted on registration card.)

TUITION:* day or night

Periods per week	Advance Payment for 18-week term	Deferred Payment every four weeks
13	$186.00	$62.00
12	182.00	61.00
11	178.00	60.00
10 minimum full-time schedule	173.00	58.00
9	165.00	55.00
8	154.00	52.00
7	147.00	48.00
6	132.00	44.00
5	119.00	39.00
4	105.00	33.00
3	82.00	26.00
2	59.00	18.00
1	31.00	9.00

ADVANCE PAYMENT PLAN:

Registration and studio fees, as well as 20% of term tuition (non-refundable and non-transferable) are required at time of enrollment. Balance of tuition is due within thirty days of start of term.

Cancellation schedule for students on advance payment plan:

From date of enrollment, if student attends

2 weeks or less	he is liable for 20% of full term tuition
2 to 3 weeks	" " " " 40% " " " "
3 to 4 weeks	" " " " 60% " " " "
4 to 5 weeks	" " " " 80% " " " "
5 weeks plus	" " " " 100% " " " "

DEFERRED PAYMENT PLAN:

Registration and studio fees (for the whole term) and tuition for the first four weeks are payable at time of enrollment. Subsequent tuition payments are due at beginning of each 4-week period. All payments under this plan are non-refundable. Students enrolled under this plan must notify the Registrar when discontinuing their studies.

ATTENTION ALL STUDENTS:

If training is interrupted for any reason, the Registrar must be notified in writing at once. Unless such notification is received, the student shall be responsible for payment of tuition and fees for the full term.

*Attention is drawn to (1) the economic advantages of the Advance Payment Plan; (2) decrease in rates as class periods per week are increased.

STUDIO FEES

Studio fees cover extra-tuition costs for materials and/or models in certain classes. Fees are calculated to meet such costs in accordance with special supplies and/or model schedule of each class. Studio fees shall be paid in advance and are non-refundable and non-transferable.

Studio fees are stated for each period (3-hour class session) per term.

DAY COURSES

NOTE TO VETERANS ONLY

CLASS		TERM FEE $	Maximum supply allowance per period
1	Orientation	none	$ 2.00
2	Color	none	12.50
3a & b	Design Development	none	10.00
4a & b	Life Drawing	4.00	7.50
5a & b	Drawing	none	12.50
6a & b	Space and Materials	3.00	3.00
7	Reality in Representation	1.00	10.00
8	Composition	none	10.00
9	Light Workshop	5.00	10.00
25	Photography (1)	8.50	17.50
100	Art in Society Today	1.00	3.00
101	Development of Western Culture.	1.00	10.00
102a & b	Painting Fundamentals ($6.00 for 3 or more periods)	2.00	25.00
103a & b	Beginning Oil Painting ($6.00 for 2 or more periods)	3.00	25.00
104a & b	Sculpture	5.00	20.00 for 1, 2 or 3 periods ($7.00 for each additional period)
105	Drawing and Composition	none	12.50
106	Life Drawing	4.00	7.50
107a & b	Associated Arts	5.00	20.00 for 1, 2 or 3 periods ($7.00 for each additional period)
110a & b	Drawing and Perspective	none	10.00
111a & b	Advertising Layout	none	10.00
114a & b	Lettering	none	17.50
115a & b	Ceramics	9.50	15.00 for 1, 2 or 3 periods ($5.00 for each additional period)
116a & b	Illustrative Drawing	4.00	7.50
117a & b	Lithography, Etching, Engraving	3.50	15.00
120	Typography and Book Decoration	1.00	12.50 (for 1 or more periods)
125	Photography (2)	8.50	22.50
128	Advertising Photography	10.00	22.50
129a & b	Film Workshop	7.00	17.50
225	Photography (3)	6.00	22.50
232a & b	Painting ($12.00 for 3 or more periods)	4.00	25.00
233	Painting ($9.00 for 3 or more periods)	3.00	25.00
234	Painting Seminar	none	none
235a & b	Sculpture	5.00	20.00 for 1, 2 or 3 periods ($5.00 for each additional period)
236a & b	Associated Arts	5.00	20.00 for 1, 2 or 3 periods ($5.00 for each additional period)

DAY COURSES

NOTE
TO VETERANS ONLY

CLASS		TERM FEE $	Maximum supply allowance per period	
240a & b	Advanced Advertising	none	7.00	
244a & b	Advanced Lettering	none	17.50	
245a & b	Experimental Lettering	none	17.50	
250a & b	Ceramics	9.50	15.00	for 1, 2 or 3 periods ($5.00 for each additional period)
251	Realistic Illustration	4.00	7.50	
252a & b	Lithography, Etching, Engraving	3.50	15.00	
253a & b	Decorative Illustration	4.00	7.50	
254a & b	Design for Use	5.00	10.00	

NIGHT COURSES

A	Life, Drawing and Color	$3.00	$15.00	
C	Painting	2.00	25.00	
D	Painting	3.00	25.00	
E	Advertising Art	none	15.00	
F	Ceramics	9.50	15.00	for 1, 2 or 3 periods
G	Observational Drawing	none	15.00	
H	Sculpture	5.00	20.00	for 1, 2 or 3 periods
I	Photography	8.50	17.50	
J	Film Seminar	5.00	5.00	
K	Jewelry Design	4.50	25.00 35.00	for 1 period for 2 periods

OTHER FEES per term

Registration	$1.00
Schedule Changes	1.00
Credit Registration	2.00

(payable once only and valid for all subsequent attendance)

Locker Rental (according to size)	$1.50, 2.50, 3.00
Padlock Deposit (refundable)	1.50

CALIFORNIA SCHOOL OF FINE ARTS

800 CHESTNUT STREET
SAN FRANCISCO 11
ORdway 3-2640

Maintained by the San Francisco Art Association
(a non-profit corporation)

Affiliated with the University of California

Approved by the State of California and the
Veterans Administration under
Public Laws No. 346 and No. 16.

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Geraldine Boyd, *Accountant*
Victoria Brown, *Librarian*
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SPRING TERM SCHEDULES

DEPARTMENT OF PAINTING • SCULPTURE • GRAPHIC ARTS

REQUIRED

3b Design Development
4b Life Drawing
5b Drawing
6b Space & Materials
7 Reality in Representation
8 Composition

SECOND TERM

101 Western Culture
102b Painting Fundamentals
or
104b Sculpture

FOURTH TERM

SIXTH TERM

ELECTIVE

4b Life Drawing
103b Beginning Oil Painting
106 Line Drawing
107b Associated Arts
115b Ceramics
116b Illustration
117b Litho, Etching, Engraving
128b Advertising Photography
129b Film Workshop

112 Interior Design
129b Film Workshop
232b Painting
234 Painting
235b Sculpture
236b Associated Arts
other electives, see left and below

DEPARTMENT OF DESIGN FOR COMMERCE AND INDUSTRY

REQUIRED

3b Design Development
4b Life Drawing
5b Drawing
6b Space & Materials
7 Reality in Representation
8 Composition

SECOND TERM

110b Drawing & Perspective
111b Advertising Layout and
114b Lettering
or
115b Ceramics
or
116b Illustration
or
112 Interior Design
254b Design for Use

FOURTH TERM

SIXTH TERM

ELECTIVE

4b Life Drawing
103b Beginning Oil Painting
107b Constructions
117b Litho, Etching, Engraving
119 Weaving & Textile Design
120 Typography & Book Decor
128 Advertising Photography
129 Film Workshop

240b Advanced Advertising
244b Advanced Lettering
245b Experimental Lettering
249b Design for Papers & Fabrics
250b Ceramics
251b Illustration
252b Litho, Etching, Engraving
253b Illustration
254b Design for Use
other electives, see left and above

DEPARTMENT OF PHOTOGRAPHY

REQ'D

25 Photography (1)
5b Drawing

125 Photography (2)
7 Reality in Representation

225 Photography (3)
101 Western Culture
electives

WALLACE KIBBEE & SON

for descriptions of departments see *Curriculum*, page 1

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